

# RYAN EDUNATION SCHOOL, JAIPUR

CIR/53/19-20

Date: 04-02-20

Dear Parents,

Greetings to you!

The Annual Exam for AY 2019-20 for Grade IX is scheduled from **Monday, 17<sup>th</sup> Feb 2020 to Wednesday, 26<sup>th</sup> Feb 2020**. The portion list and the time table have been attached along with this note. On the day of the exam the children will leave school at **12:30 p.m.** The result of the exam will be declared on **Saturday, 7<sup>th</sup> March 2020** from **9:00a.m. to 11:00a.m.** Here are a few tips to help you deal with your ward during exam time.

- Please monitor the time the child spends watching television or using internet at home.
- Check and sign the diary and make sure that the given revision work is completed and submitted before the deadline.
- Avoid family outings/get-together/visits during exams.
- Help him/her set realistic goals. Provide guidance in the subject he/she needs help with.
- Coordinate with the subject teachers of the school, in case you need help.
- Please ensure that the child has a well balanced diet and regular exercise.
- The new session for grade X will commence from **Thursday, 12<sup>th</sup> March, 2020.**

**Timings 8:30 am to 2:30 pm.**

**Portion for C.SC. will be communicated via student's diary**

## TIME TABLE IX

MONDAY 17-2-2020	WEDNESDAY 19-2-2020	FRIDAY 21-2-2020	SATURDAY 22-2-2020	MONDAY 24-2-2020	WEDNESDAY 26-2-2020
MATHS	HINDI	SCIENCE	C.SC.	SOCIAL SCIENCE	ENGLISH

We seek your support and cooperation for the same.

Best regards,  
For Ryan Edunation School

  
Anurag Sharma  
Principal

# PORTION LIST

2019– 20

GRADE – IX  
ANNUAL PORTION

SUBJECT	PORTION
ENGLISH	<p><b><u>Language and literature</u></b></p> <ul style="list-style-type: none"><li>• The Fun They Had</li><li>• The Road Not Taken</li><li>• The Sound Of Music</li><li>• Wind</li><li>• The Little Girl</li><li>• Rain Of The Roof</li><li>• The Truly Beautiful Mind</li><li>• The Snake And The Mirror</li><li>• The Lake Isle Of Innisfree</li><li>• My Childhood</li><li>• The Legend Of The Northland</li><li>• Packing</li><li>• No Men Are Foreign</li><li>• Reach For The Top</li><li>• The Duck And The Kangaroo</li><li>• The Bond Of The Love</li><li>• On Killing A Tree</li><li>• Kathmandu</li><li>• The Snake Trying</li><li>• If I Were You</li><li>• A Slumber Did My Spirit Seal</li></ul> <p><b><u>Supplementary Reader</u></b></p> <ul style="list-style-type: none"><li>• The Lost Child</li><li>• The Adventure Of Toto</li><li>• Iswaran The Storyteller</li><li>• In The Kingdom Of Fools</li><li>• The Happy Prince</li><li>• Weathering The Storm In Ersama</li><li>• The Last Leaf</li><li>• A House Is Not A Home</li><li>• The Accidental Tourist</li><li>• The Beggar</li></ul> <p><b><u>Writing Section</u></b></p> <ul style="list-style-type: none"><li>• Writing an article</li><li>• Descriptive paragraph</li><li>• Story Writing</li></ul> <p><b><u>Grammar Section</u></b></p> <ul style="list-style-type: none"><li>• Tenses</li></ul>

	<ul style="list-style-type: none"> <li>• Modals</li> <li>• Active And Passive Voice</li> <li>• Subject Verb Agreement</li> <li>• Reporting Commands and Requests, Statements, Questions</li> <li>• Clauses</li> <li>• Determiners</li> <li>• Prepositions</li> <li>• Editing or omission</li> <li>• Sentence reordering</li> <li>• Conjunctions</li> </ul>
<b>MATHEMATICS</b>	<ul style="list-style-type: none"> <li>• Real Numbers</li> <li>• Polynomials</li> <li>• Introduction To Euclid's Geometry</li> <li>• Lines And Angles</li> <li>• Triangles</li> <li>• Co-Ordinate Geometry</li> <li>• Area Of A Triangle- Heron's Formula</li> <li>• Linear Equation In Two Variables</li> <li>• Quadrilaterals</li> <li>• Area Of Parallelogram And Triangle</li> <li>• Statistics</li> <li>• Circles</li> <li>• Constructions</li> <li>• Surface Area And Volume</li> <li>• Probability</li> </ul>
<b>SCIENCE</b>	<ul style="list-style-type: none"> <li>• Matter In Our Surrounding</li> <li>• The Fundamental Unit Of Life</li> <li>• Motion</li> <li>• Is Matter Around Us Pure</li> <li>• Tissues</li> <li>• Force And Laws Of Motion</li> <li>• Gravitation , Floatation</li> <li>• Atoms And Molecules</li> <li>• Diversity In Living Organism</li> <li>• Structure Of Atom</li> <li>• Why Do We Fall Ill?</li> <li>• Work, Energy And Power</li> <li>• Sound</li> <li>• Natural Resources</li> <li>• Improvement In Food Resources</li> </ul>
<b>SOCIAL SCIENCE</b>	<ul style="list-style-type: none"> <li>• The French Revolution</li> <li>• India –size and location</li> <li>• Physical features of India</li> <li>• What is democracy? Why democracy</li> <li>• The story of village of Palampur</li> <li>• Socialism in Europe and the Russian Revolution</li> <li>• Drainage</li> </ul>

	<ul style="list-style-type: none"> <li>• Climate</li> <li>• Constitutional Design</li> <li>• People as Resources</li> <li>• Nazism and the Rise of Hitler</li> <li>• Natural Vegetation and wildlife</li> <li>• Electoral Politics</li> <li>• Poverty as Challenge facing India</li> <li>• Forest society and colonialism <b>OR</b> Farmers &amp; Peasants</li> <li>• Population</li> <li>• Working of Institution</li> <li>• Democratic rights</li> <li>• Food security in India</li> </ul>
<p style="text-align: center;"><b>HINDI</b></p>	<p style="text-align: right;"><b>स्पर्श</b></p> <p><b>गद्य भाग</b></p> <ul style="list-style-type: none"> <li>• दुःख का अधिकार</li> <li>• एवरेस्ट</li> <li>• तुम कब जाओगे , अतिथि</li> <li>• कीचड़ का काव्य</li> <li>• धर्म की आड़</li> <li>• शुक्रतारे के समान</li> </ul> <p><b>पद्य भाग</b></p> <ul style="list-style-type: none"> <li>• रैदास</li> <li>• रहीम ( दोहे)</li> <li>• आदमीनामा</li> <li>• एक फूल की चाह</li> <li>• अग्निपथ</li> <li>• नए इलाके में</li> </ul> <p><b>सञ्चयन</b></p> <ul style="list-style-type: none"> <li>• गिल्लू</li> <li>• स्मृति</li> <li>• हामिद खाँ</li> <li>• दिये जल उठे</li> </ul> <p><b>व्याकरणात्मक भाग</b></p> <ul style="list-style-type: none"> <li>• वर्ण-विच्छेद , अनुस्वार , अनुनासिक , नुक्ता , उपसर्ग , सन्धि</li> <li>• प्रत्यय , विराम चिन्ह</li> <li>• अपठित पद्यांश / गद्यांश</li> <li>• अनुच्छेद , अनौपचारिक पत्र , चित्र वर्णन , संवाद लेखन</li> <li>• विज्ञापन लेखन</li> </ul>